

Isabelle Krieg & Marianne Engel (Zürich)

Animals' Heaven

installation in public space

Thursday 9th October - Sunday 19th October

Thursday 9th October, 6 p.m. - 7 p.m. - opening

Metelkova Mesto

What connects the artistic practices of Isabelle Krieg and Marianne Engel is the frequent use of natural imagery in their work. Krieg's installations, interventions, and actions speak of intimacy which appears to intrude upon

nature, merging the laws of nature and culture, fantasy and reality. The photographer Engel views the natural world from a scientific, yet culturally cluttered perspective. Her images capture a mood that is normally hidden from us, offering a transitory glimpse into another reality. Their collaborative work, **Animals' Heaven**, touches upon a very serious subject matter, the unequal relationship between humans and animals. This "heaven" is situated in a black car, its inhabitants are dead animals (animal preparations) which often get run over by cars, and many people see them more often dead than alive...

Swiss artists **Isabelle Krieg** and **Marianne Engel** are both based in Zürich, and present their works on the local and international art scenes. Krieg (born 1971, Fribourg), studied at the Lucerne University of Applied Sciences and

Arts. Engel (born 1972, Wettingen), graduated in biochemistry from the University of Zürich. Since 2001 she has been working as a full time photographer.

isabellekrieg.ch

marengel.ch

Organized by: City of Women

With the support of: Pro Helvetia, The Swiss Embassy in Ljubljana

Free admission